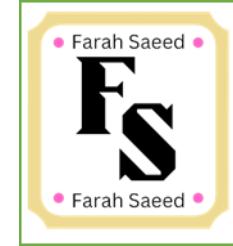




Artistic Season Four

Unrevealing Art of Palestine



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About Artistic Season Four

This versatile artbook brings peace and harmony of the varied cultures and religions that imbue Palestine with a distinctive pattern and eloquent beauty. It contains art pieces submitted for Artistic Season Four virtual art exhibition titled: Unrevealing the beauty of Palestine. This exhibition took place on the 10th August 2022. A range of styles and media was used by the aspiring artists, and painting is the ultimate medium favourably used. The people of Palestine never fail to inspire us through their courage, patience, talent, and determination. Their different forms of art, from embroidery, cooking, painting, pottery, and other types of art, present their level of creativity and a narrative of their social, cultural, and political elements as a form of survival against the oppression they face daily from the Zionist armed forces. As a humanitarian, we like to support and showcase Palestinian Art as a theme that channels their unspeakable pain and hope. Get inspired.



Anne Isaac

Country: UK

About Artist:

Anne is a keen artist with a passion for calligraphy and Islamic patterns. She specialises in making cards and bookmarks and has a site on Etsy under WestsmetsEastbyAnne.

About Art piece:

Here she presents bold patterns in a complexed way to signify her emotions regarding Palestine.





Achmad Nuril Mahyudin

Country: Indonesia

About Artist:

Achmad Nuril Mahyudin is a multi-talented social preneur, artist, lecturer and social activist who has a passion for art, design, writing and photography. He is supported wholeheartedly with his wife.

He uses abstract, naturalist and pointilist together using oil painting on canvas to produce high quality paintings. Due to his unique creative artwork, his skill of using a three dimensional pattern that consists of thousands of wet rain drops from a single distance and feather like pattern from another angle was considered as a new genre titled 'Wet Positive Abstract of Nurielist'.

He was inspired by taffakur (thinking) and sells original versions and print versions on canvas with fine quality to financially source charitable and community initiatives in his outback village in Indonesia.

His previous collectors and clients were from around the world: Indonesia, Singapore, Malaysia, California, Japan, Saudi Arabia, Azerbaijan and other countries.





Achmad Nuril Mahyudin

Country: Indonesia

Name of Art piece:

It's Palestine until the end of the world

About Art piece:

This was done using acrylic paint on canvas and is very attractive where the land of Palestine is shown in space with clarity of its existence, importance and purpose.





Achmad Nuril Mahyudin

Country: Indonesia

Name of Art piece: Free Palestine

About Art piece:

This painting presents Masjid Al Aqsa in Palestine where there is a flame behind it emphasising the unnecessary anger and fighting and the freedom to pray and live peacefully in Palestine. The use of the colours are bold, sincere and focused in freeing Palestine.





Hafsa

Country: UK

Hafsa is in field of cancer and as a hobby enjoys helping the community through her writing, art and events.

Name of Art piece: Bloodshed is not the answer.

About Art piece: This Art piece presents the outline of Palestine in a Towqi Arabic calligraphy format. The colours denote the Palestinian flag: red, green, white, and black. Surrounding the map on one side is the name of one of the cities called Gaza, written in Thuluth script with a bleeding heart. Palestine in English calligraphy with the Palestinian Kuffiyeh scarf. At the top of the map is a glowing bird that links the whole trial with a verse from the Quran that says in Naskh script:

"Don't Lose Hope In ALLAH's Mercy" [Quran, Sura Al Zumr (The Groups) 39:53]





Hafsa

Name of Art piece: The Palestinian Cultural jigsaw.

Each square piece presents the main cities and towns of Palestine in Kufic calligraphy script using the colours of the Palestinian flag: black, red, white and green.

On the second half of the art piece, Hafsa presents some of the Palestinian tatreez patterns after being inspired by the shape, content, form and meaning: single spear, partial Damask rose, cypress, moon of Ramallah, Garden rose or rose on the bud and the flower pot.

Palestine is written in bold black using the Thuluth script and is translated with English Calligraphy.





Hafsa

Name of Art piece: The Palestinian Cultural jigsaw.





Iffat Ali

Country: Slough, UK

About Artist: Iffat Ali is a motivated Early Years practitioner and an aspiring artist. Art has been a language to connect with Allah (The Most High).

She has previously participated in the Artistic 2020 exhibition and entered again to share her passion and love for Palestine. Iffat Ali produces bespoke and customised art. Her particular interests are found in Islamic, architectural, abstract, and alcohol ink art.

Here, she has created several pieces of art using textured and alcoholic ink art. The white opaque medium creates an in-depth, realistic image of the scenery that is simple but elegant, with emphasis.





Iffat Ali

Country: Slough, UK

About Art piece: Palestine

About Art piece:

The map of Palestine created using tool work with white textured paint to connotate peace like a dove and a hopeful objective that everything is wholesome with love. The flag of Palestine uses acrylic paint as rebirth and enlightenment.





Iffat Ali

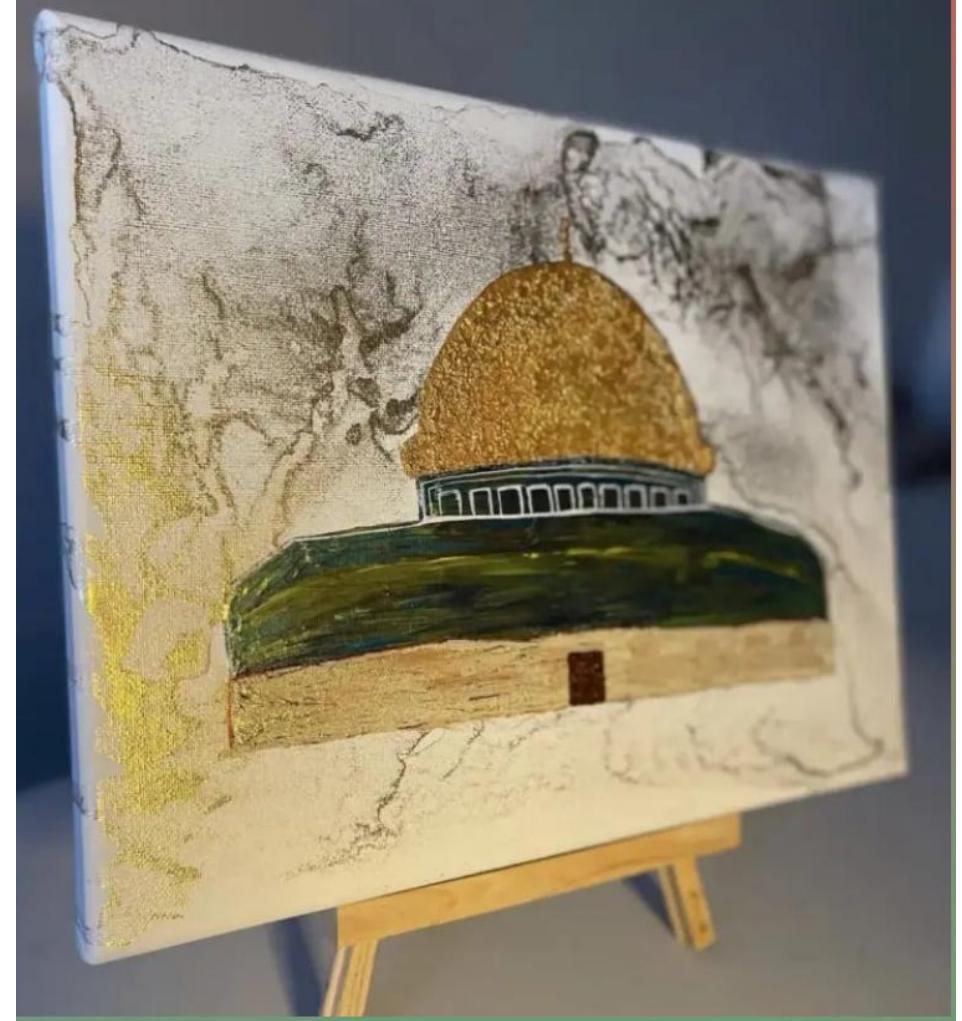
Country: Slough, UK

Name of Art piece:

Qubbat Al Sakhra (The Dome of the Rock)

About Art piece:

The golden glitter dome sits on a blend of green and blue colours, embedded around the centre of the building, followed by a light bronze base. The simplicity of its detail and blending of the colours creates a warm sense of feeling.





Iffat Ali

Country: Slough, UK

Name of Art piece:

Qubbat Al Sakhra (The Dome of the Rock).





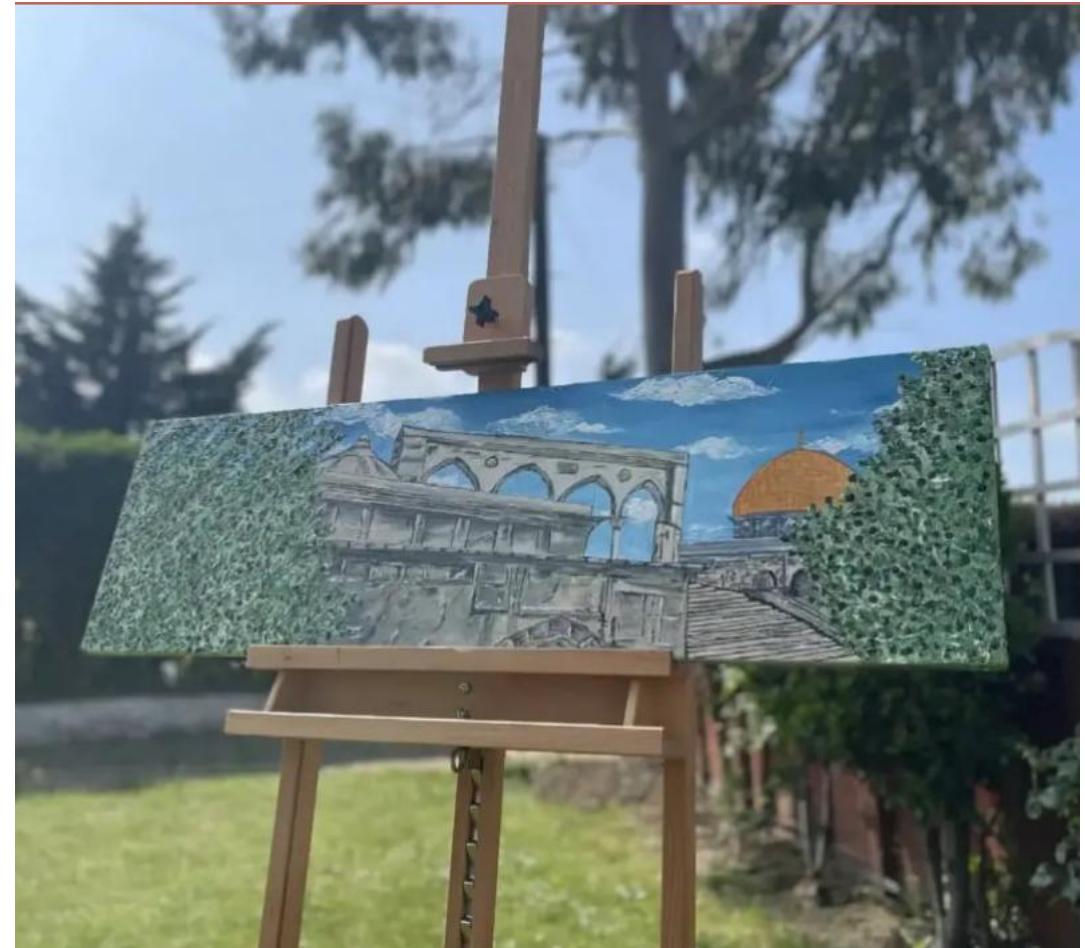
Iffat Ali

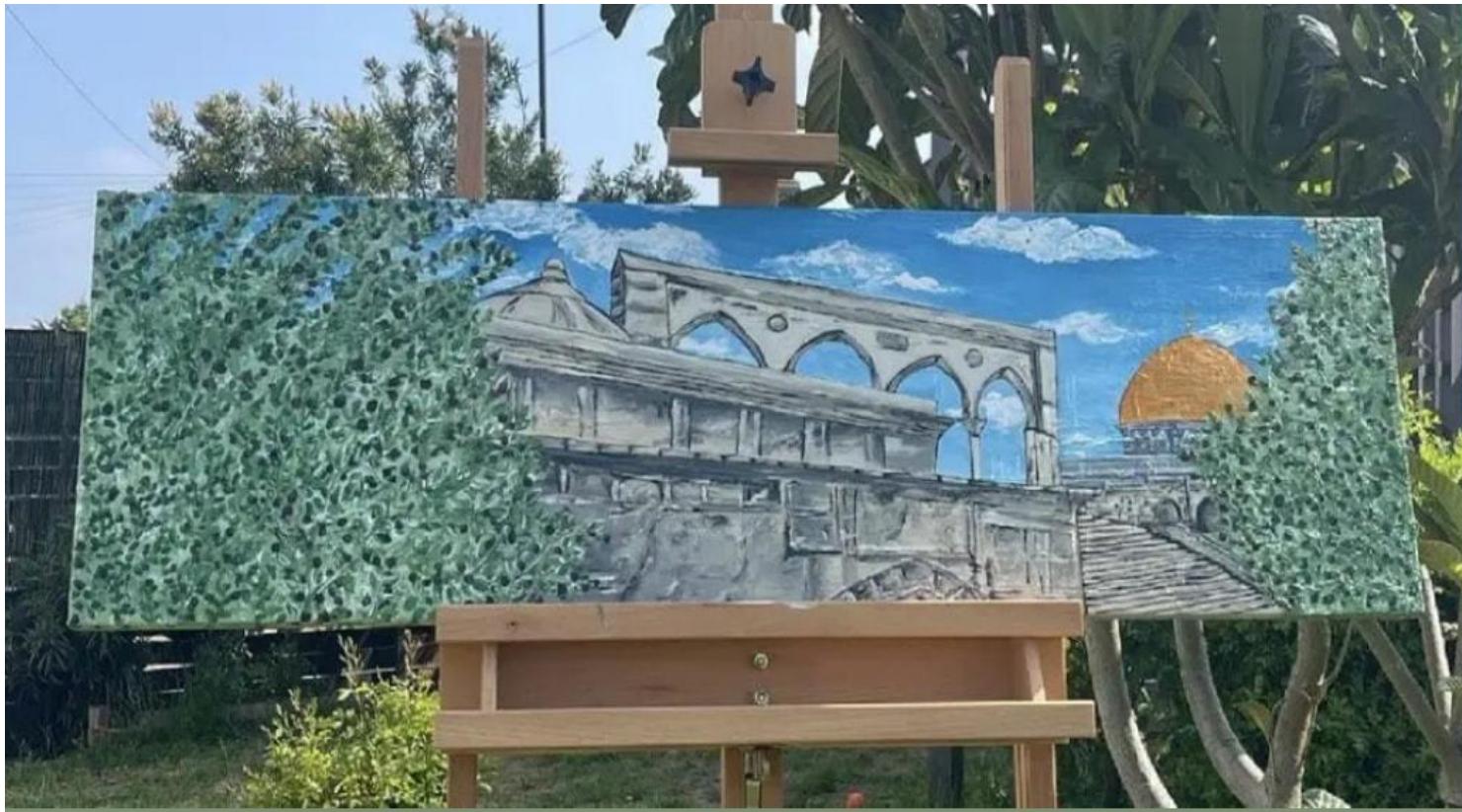
Country: Slough, UK

Name of Art piece: A glance of Qubbat Al Sakhra

About Art piece:

The alluring beauty of the twin monuments: Qubbat Al Sakhra (The Dome of the Rock) and Masjid Al Aqsa (The Farthest Mosque), intertwined in this glistening setting surrounded by olive trees. The olive trees are an integral symbol in Palestinian life and culture. The handling of vibrant colour and highly detailed composition is attractive to the heart and mind from a spiritual, artistic, historical, and moral perspective due to textural qualities and symbolic definitions..





Iffat Ali

Country: Slough, UK

Name of Art piece: A Glance Of Qubbat Al Sakhra



Nisa Ahmad

Country: Malaysia

Nisa Ahmad is an International writer, entrepreneur, principal of NAIMM Academy and a Leader of Mutyara of Social Activities

Where is the sea,
That's where the waves are,
Crashing against the beach.
Demolish sand castles,
Cradling a sailboat,
Topsy turvy,
In the wake of the waves,

Nisa Ahmad, International Writer/
Entrepreneur/Principal NAIMM Academy/
Leader of Mutyara/Social Activities

https://youtu.be/TVrhJWk_Jn0

About Art piece:

Nisa has written the following poem titled: "Poetry Of The Waves And The Sea"

It is a tribute to Palestine and the martyrs in the way of Allah (The Most High). Credit to original song by Arash ft. Helena - One Day.



Nisa Ahmad

Country: Malaysia

*The waves and the sea,
Like a pair of young men and virgins,
Inseparable,
Until the end of time,*

*Where is the sea,
That's where the waves are,
Crashing against the beach,
Demolish sand castles,
Cradling a sailboat,
Topsy turvy,
In the wake of the waves,*

*Once in the middle,
Once to the edge,
Like a kite,
Rope break,
The skies in the sky are blue,
Saujana's eyes looked,*



*Such is the spark of the human heart,
Frequent,
Like the waves and the sea,
There are ups and downs,*

*Happy today,
Suffering tomorrow,
Interchangeably,
Like an exchange,
Night and day ...*

*The waves and the sea,
The symbol of ideals,
Human perseverance,
Going through nature and the storms of life,*

*Full of a thousand deceptions,
Hypocrisy,
In endless falsehood,
In the drought valley of life,
Barrenness and eternal holiness,
In the divine earth that I step on ...*

*The waves and the sea,
Time travel gauge,
Marking the age of man and the earth,
The older the age,*

*Making life isn't always beautiful,
The waves are not always violent,
The sea is not always rough,
Nor is it always calm,*

*The waves of the sea,
The intoxication of love,
As far as the sea,
Singing quietly,
Also back to the origin,
Overlapping love*



Reem Abu Warda

Country: UK and Palestine

Reem Abuwarda is from Gaza in Palestine and has been living in the UK since 2001. She is proud of her Palestinian heritage and founded Café Reem in 2015, where she shares her passion for cooking and keeping all the traditions and cultures within the community.

She now regularly shares and posts her amazing recipes on social media, titled 'Mama Reem Kitchen', and is currently studying to be a health coach



Al-Rashid Street in Gaza City, before and after October 7 2023. (Azoulay, 2023) – yalibnan.com



Reem Abu Warda

Country: UK and Palestine

Dish 1: Maklouba

Maklouba or Maqluba means upside down and is a traditional Palestinian dish composed of fried aubergine, onion with tomatoes, spiced rice and meat or chicken.

There are alternative ways of its preparation, for instance, some prefer cauliflower instead of aubergine, and others choose to add potato. It can be decorated with nuts as an option.





Reem Abu Warda

Country: UK and Palestine

Dish 2: A traditional Palestinian breakfast.

A traditional Palestinian breakfast involves several delicious dishes. Manakeesh is a Middle-Eastern flatbread topped with either za'atar (thyme), dukka and cheese. It is served with hummus (chickpeas) and foul Mudammas (fava beans).

Falafel is a deep-fried ball made from soaked chickpeas , broad beans, or a combination of both. It is served with the Gazawi salad placed in a mortar made in Gaza and with a clay from Gaza which gives it a special flavour. The salad and any of the food can be served alone as a breakfast and is not necessary to be served with anything else.



Traditional Breakfast

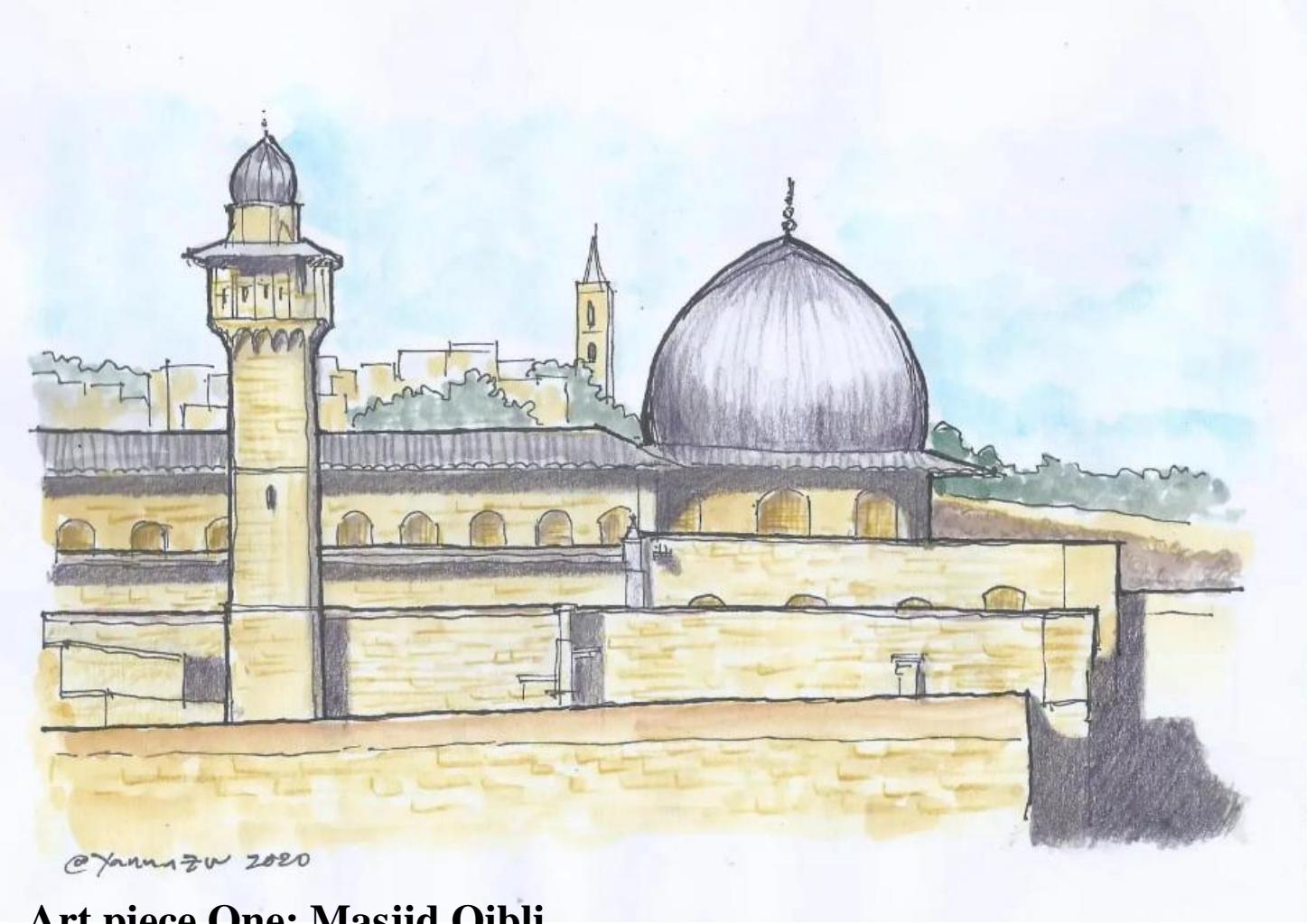


Yanna Zulaidha Widiastuti

Country: Indonesia

Yanna has developed an interest in Masjid Al Aqsa and Baitul Maqdis (The Holy House) since 2018. Her educational background in architecture has given her the skill to sketch and draw buildings present in Masjid Aqsa compound.

She hopes her work can help people be more aware of the importance of Baitul Maqdis for Muslims, and to take part in any forms possible towards its liberation.



Art piece One: Masjid Qibli

This sketch is a close view of Masjid Qibli and was published for the book 'Buku Kecil Baitul Maqdis'. Pen and watercolour were used to highlight the elements of the minaret and dome. It expresses freshness, stillness, and identity.

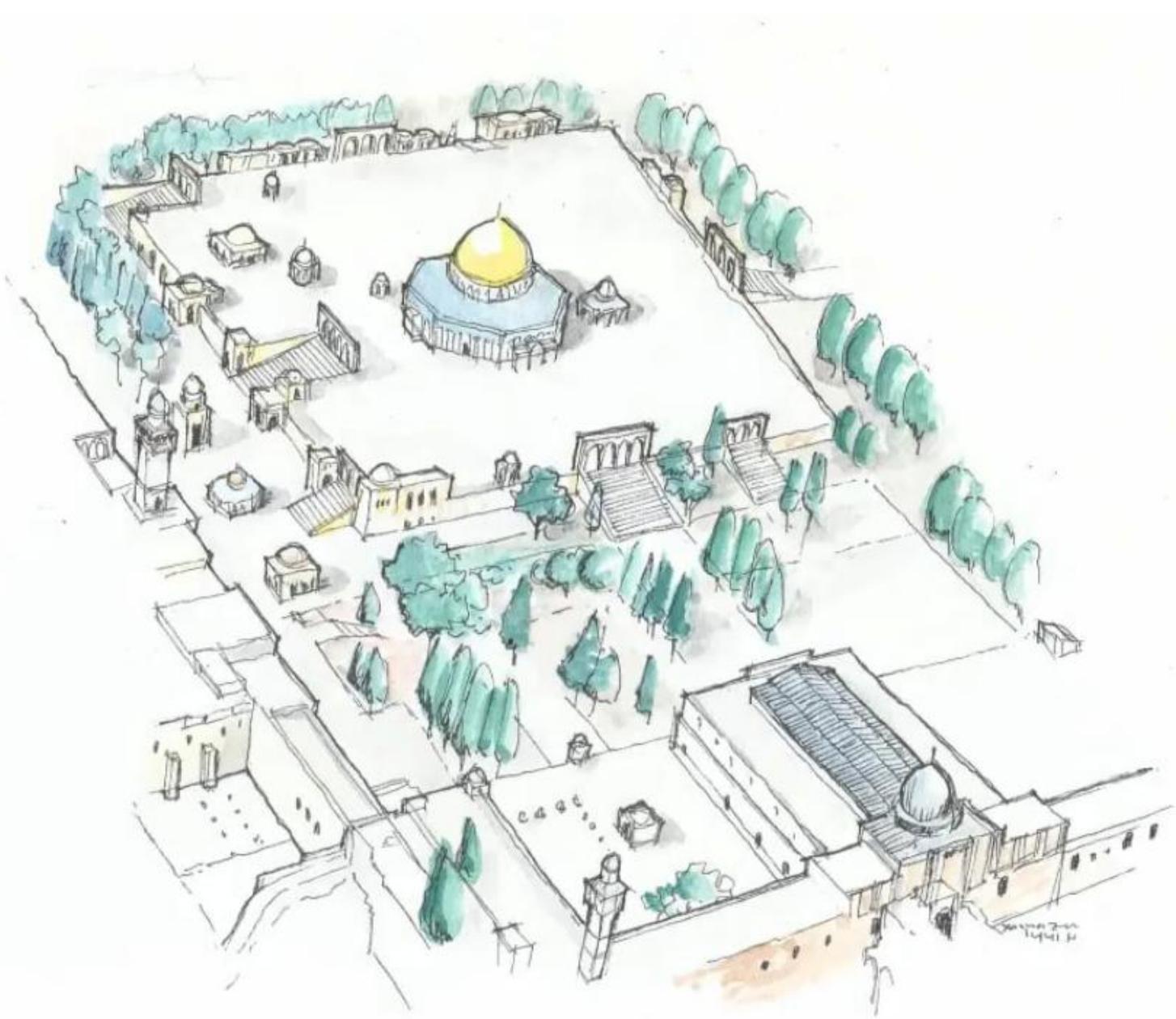


Yanna Zulaidha Widiastuti

Country: Indonesia

Art piece two: Masjid Al Aqsa

This beautiful sketch was published for a book in 2020 titled 'Buku Kecil Baitul Maqdis'. It was done using pen and watercolour. There is different touches and pressures of the brush creating a beautiful, breathtaking setting of this sacred place of worship.





Yanna Zulaidha Widiastuti

Country: Indonesia

Art piece three: Minarets of Al Aqsa.

This is a new drawing of the minarets where the call of prayer is done and heard. It is done using pen and watercolours where the different shades of colour creates a warm feeling of historical buildings.





Zhafira Aziza Mandarini
Country: Indonesia

Zhafira is a student who enjoys painting as a hobby. Her first piece of artwork is 'Witness' where she has entered the genre of abstract painting and Landscape.



Art piece: Witness

It represents the nature, atmosphere and time that are witnesses to the struggle and change of Palestinian society and cities. The use of red and black surrounding the landscapes represents the boldness of strength that the Palestinians hold.

